

Bitterroot Homecoming

for a cappella choir

Frank Felice

Awakening, with motion (♩ = ca. 48 - 56)

Soprano *mp* *poco string.*
I am born, I

Alto *mp*
I am born,

Tenor *mp*
I, I

Bass *mp*
I,

Tutti: stagger breathing throughout this section --
phrasing should always be connected.

Piano (for rehearsal only)
mp *poco string.*
mp

9 *a tempo* *f* *rit.*

S
am born of moun-tains crowned in light and ser - en -

A
am born of moun-tains crowned in light, and ser - en -

T
am born of moun-tains crowned in light, ser - en -

B
am born of moun-tains crowned in light, ser - en -

Pno. *a tempo* *f* *rit.*

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15 *a tempo, playfully*

S *mp*
-ad-ed by star-strewn nights _____ I _____

A *mf*
-ad-ed by star-strewn nights _____ I am tou-sled by val-leywinds, _____

T *mf*
-ad-ed by star-strewn nights _____ I am tou-sled by val-leywinds, _____

B *mf* Baritone: (Tenor Cue, use only if needed)
-ad-ed by star-strewn nights _____ I am tou-sled by val-leywinds, _____

Pno. *mp* *mf* *a tempo, playfully*

23 *f* *pushing forward ...* *tutti cresc.*

S *f*
_____ am raised by for-ests and bathed in run - - - - (n)-ing,

A *f*
Raised, raised by for-ests and bathed in - run - ning wa - ters, in

T *f*
Raised, raised by for-ests and bathed in run-ning wa - ters, Bathed _____

B *f* + Basses
Raised, raised by for - ests and bathed in run - ning wa - ters, Bathed _____

Pno. *f* *pushing forward ...* *tutti cresc.*

29

S *ff*
run - - - ning wa - - - - - ters. (s)

A *ff*
run - - - - - ning wa - - - - - ters. (s)

T *ff*
in run-ning wa - - - - - ters. (s)

B *ff*
in run - - - - - ning wa - - - - - ters. (s)

Pno. *ff*

Faster, more energetic and playful (♩ = ca. 84 - 90)

35

S *f*
New-born streams, run-ning fresh and bright, _____ fresh and bright, springing sum - mer's

A *f*
Springing sum - mer's

T

B

Faster, more energetic and playful (♩ = ca. 84 - 90)

Pno. *f*

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4

40

S life and love, New-born life, fresh and bright, springing life and love

A life and love, Sum-mer's life born, bright

T

B

Pno.

47

S born bright life and love, new -

A Run-ning fresh and bright, springing sum-mer's life and love,

T

B

Pno.

53

poco string.

S - - - born _____ life _____ and love, born when rock-y heights re -

A Life _____ fresh and bright, life _____ and love, born when rock-y heights re -

T

B

poco string.

Pno.

Slowing, with warmth and richness ($\text{♩} = \text{ca. } 54$)

59

poco rit.

pp

S lease - - - (s) - their snow. _____

A lease - - - (s) - their snow. _____ * Au - tumn's heart, deep - en - ing.

T Au - tumn's heart, deep - en - ing. _____

B *(mf)* Au - tumn's heart, deep - en - ing. _____

f Au - tumn's heart, deep - en - ing. _____

poco rit.

Slowing, with warmth and richness ($\text{♩} = \text{ca. } 54$)

Pno.

* Smaller notes are tenor "cues;" use only if needed to strengthen them. Also, if altos are not used here, adjust the baritone-tenor split, so the middle voice does not overwhelm the outer voices; the effect should be a warm, golden tone that blends into the altos at m. 73.