

commissioned by and composed for Pamela French

The Empty Sky

for oboe solo

Frank Felice

Plaintive, hollow - with elasticity $\text{♩} = 52 - 60$

hushed

pp *p* *ppp*

p *mp*

pp *sub. mf* *p* *sub. mf*

poco string. *a tempo* *molto stringendo*

f

ff

Tempo I ca. $\text{♩} = 52 - 60$

mf *mp* *p* *pp*

p *ppp* *pp*

36

Suddenly - quickly, piqued ca. ♩ = 140-160

40

43

46

48

50

53

56

59

The Empty Sky

64 *hushed*
ppp (*pp*) *p*

71 *mp* *p* *mp* *f*

76 *poco string.* *a tempo*
p

82 *poco string.* *a tempo* Slowing.....
mf *mp* *p* *n.*

The musical score consists of four staves of music in treble clef. The first staff (measures 64-70) is marked 'hushed' and features dynamics from *ppp* to *p*. The second staff (measures 71-75) shows dynamics from *mp* to *f*. The third staff (measures 76-81) is marked 'poco string.' and 'a tempo', with a dynamic of *p*. The fourth staff (measures 82-87) is marked 'poco string.', 'a tempo', and 'Slowing.....', with dynamics from *mf* to *n.* (pianissimo).

July 8. 2011

in memory of those who lost their lives in the World Trade Center attacks, September 11, 2001

Ist Gott mein Schutz und treuer Hirt,
Kein Unglück mich berühren wird:
Weicht, alle meine Feinde,
Die ihr mir stiftet Angst und Pein,
Es wird zu eurem Schaden sein,
Ich habe Gott zum Freunde.

J.S. Bach, BWV 85, no. 6