

commissioned by and dedicated to that hard-rock bassoonist and all-around good guy, Doug Spaniol

" . . . and so the hole was dug"

a cautionary tale for bassoon and the increasingly misnamed medium known as tape

Frank Felice

Quickly! (♩ = 132) Madness?!!

gank chord --

echo from ratchet

Tape

Bassoon

sfz

fff

♩ = 96

the rude awakening seems to fade into oblivion

Tape

Bsn.

4

3

6

Tape

Bsn.

8

3

6

ff

ca. 0'31" Wait for a bit; catch your breath

Tape

Bsn.

12

6

long, high notes

ca. 30"

ca. 1'05" Lyrically -- very DEEP, meaningful ca. ♩ = 72

Tape

Bsn. 15

legato, try to blend into the tape part

n. *pp*

1'41" ♩ = 96 Another Rude Awakening

Tape

Bsn. 21

ff *fff*

Tape

Bsn. 26

n. *p*

3

Tape

Bsn. 31

"ghostly" bassoon lick

f

faster "mocking" bassoon

2'19"

tail of ghost bassoon backwards voice

cymbal crash

metronome

Tape

Bsn. 36

p

pp

p

legato --

Frank's mouth

metronome

Tape

Bsn. 44

3

3

ca. 2'45" ♩ = 96

The Son of Madness

Der Über Bassoon!!!

Tape

Bsn. 50

fff

angrily, with an edge --

3

"or this sound"

Tape

Bsn. 54

6

sfz

3

3

3

Tape

Bsn. 58

6

loud, coarse!!

f *fff*

Tape

Bsn. 62

Thwack!!!

Der Über Bassoon!!!

ff *fff* *fff*

absolutely in time with Der Über Bassoon

3'21" The Über Bassoon Commands! (L'stesso)

Tape

Bsn. 66

mf

resist the Überbassoon -- lyrical, then playful!

Tape

Bsn. 71

3

4'02" Exit of Der Über Bassoon

Tape

Bsn.

77

timid bassoon-wannabe

Frampton for bassoon

relax, have a homebrew....

Tape

Bsn.

83

out 'o tune ghostly basson

ca. 4'24"

Heavy Rock Guitar-Bassoon
Shades of Der Über Bassoon ...

Tape

Bsn.

88

n.

pp

Tape

Bsn.

94

3

3

3

The iNsistaNt METro GNomE!

Tape

Bsn. 100

cheeky --

3

Detailed description: This system shows a bassoon part starting at measure 100. The music is in bass clef and features a variety of time signatures: 5/4, 4/4, 3/4, and 4/4. The notes are mostly eighth and sixteenth notes, with some slurs and accents. A triplet of eighth notes is marked with a '3' below it.

ca. 5'12"
return of the timid bassoon-wannabe

Tape

Bsn. 104

3

Detailed description: This system shows a bassoon part starting at measure 104. The music is in bass clef and consists of a continuous stream of sixteenth notes, some with accents. A triplet of eighth notes is marked with a '3' below it. The system ends with a double bar line.

Shades of Der Über Bassoon ...

Über Bassoon cont.

Tape

Bsn. 109

8^{vb}

Detailed description: This system shows a bassoon part starting at measure 109. The music is in bass clef and features a variety of time signatures: 7/8, 3/4, 4/4, and 4/4. The notes are mostly eighth and sixteenth notes, with some slurs and accents. A dynamic marking of 8^{vb} is present. The system ends with a double bar line.

random solitary bells-sounds.....

brief return of high notes

Tape

Bsn. 115

Detailed description: This system shows a bassoon part starting at measure 115. The music is in bass clef and consists of a series of rests, indicating a silent passage. The system ends with a double bar line.

Lots of Confusion: bassoons ratchets laughter . . . growing in intensity!

Tape

Bsn. 141

mp *ff*

backwards messages . . . reverse cymbals . . . squeals . . .

Tape

Bsn. 144

mf *ff*

a general mish-mash, and yet it seems the Über Bassoon has gone underground . . .

but wait . . .

Tape

Bsn. 147

sffz *fff* *mf*

You'll want to be turning that page now; don't wait, otherwise you will find that your place in the score is going to become a difficult one.

However, if you have read this far, perhaps we might discuss a new career for you, perhaps as a musicologist, since you seem to be interested in footnotes.

Heavy Rock Guitar-Bassoon

Tape

Bsn. 151

fff *mf* *fff*

(Der Überbassoon's underground position is making itself known, insistent!)

Tape

Bsn. 154

6

Key Clack Panic of 1929

Tape

Bsn. 158

3 3 6

ca. 7'28" crazed bassoon! Thwack!!! "sorry --"

Tape

Bsn. 162

6 *fffz* *fff*

2/6/2001