

Jumping the Shark

for clarinet and wind ensemble

Mysterious, odd (♩ = ca. 52)

Frank Felice

Flute 1

Flute 2/Piccolo

Oboe 1

English Horn

Bassoon 1 & 2

Contrabassoon

Clarinet in B♭ 1

Clarinet in B♭ 2 & 3

Bass Clarinet

Baritone Sax.

Trumpet in B♭ 1 & 2

Horn in F 1

Horn in F 2 & 3

Trombone/
Bass Trombone

Tuba

Solo Clarinet

Double Bass

Piano

Percussion 1

Percussion 2

Percussion 3

pp

p

mf

f

a2

3.

open, but dark

open, but dark

Con Sord. - blend into bass clar.

speed into trill --

1.v.

1.v.

1.v.

China Cymbal

Jumping the Shark

Fl. 1

Fl. 2/Picc.

Ob. 1

E.H.

Bsns. *p* 2. 1.

C. Bn.

Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Bari. Sax. *f*

Tpt. 1 & 2

Hn. 1

Hn. 2 & 3

Tbn./Bs. Tbn.

Tba.

Solo Clar. *ff* *f*

D.B.

Pno. *f* 5 l.v.

Perc. 1 *f* l.v.

Perc. 2 *f* l.v.

Perc. 3 *f* Splash & China Cymbal l.v. Splash & China Cymbal

mf

mf

cont. with sparse, random cymbal

hits (*p*), w/ brushes: be present

12

Fl. 1

Fl. 2/Picc.

Ob. 1

E.H.

Bsns.

C. Bn.

Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Bari. Sax.

Tpt. 1 & 2

Hn. 1

Hn. 2 & 3

Tbn./Bs. Tbn.

Tba.

Solo Clar.

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3

Cont. random, sparse cyms.

pp

pp

p

open, but dark

3. open, but dark

p

f

Mark Tree, top half -- quasi-tickled

I.v.

Detailed description of the musical score: This page contains measures 12 through 17 of the score. The instrumentation includes Flutes 1 and 2/Piccolo, Oboe 1, English Horn, Bassoon, Contrabassoon, Clarinet 1, B♭ Clarinets 2 and 3, Bass Clarinet, Bari. Saxophone, Trumpets 1 and 2, Horns 1, 2, and 3, Trombone/Bass Trombone, Tuba, Solo Clarinet, Double Bass, Piano, and three Percussionists. The Solo Clarinet part features a complex melodic line with various articulations and dynamics, including accents, slurs, and a crescendo leading to a fortissimo (f) dynamic. The Bassoon and Contrabassoon parts have long, sustained notes with a piano-pianissimo (pp) dynamic. The Horns and Trumpets have sustained notes with a piano (p) dynamic and the instruction 'open, but dark'. The Percussion parts include rhythmic patterns and specific instructions for 'Mark Tree, top half -- quasi-tickled' and 'I.v.' (I.v. likely stands for I.v. or I.v.). The Percussion 3 part is marked 'Cont. random, sparse cyms.'.

Jumping the Shark

accel. poco a poco until m. 42

24

Fl. 1

Fl. 2/Picc.

Ob. 1

E.H.

Bsns.

C. Bn.

Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Bari. Sax.

Tpt. 1 & 2

Hn. 1

Hn. 2 & 3

Tbn/Bs. Tbn

Tba.

Solo Clar.

D.B.

Pno.

Perc. 1

Perc. 2

Perc. 3