

The Word Made Flesh

paraphrase from the King James version from the 1st chapter of John's Gospel

A Round in Four to Eight Parts

Frank Felice

1 Not too quickly ($\text{♩} = 110$)

2

p Light as Life, and that life was the light of men. *mp* The Word was made flesh and

6 dwelled a-mongst us, full of glo - ry *p* Full of Grace

11 *mf* 4 Full of Truth The Word was made flesh and dwelled a-mongst us, *f* full of grace

16 5 *ff* and truth Light as Life, and that life was the light of men. The

21 6 *decresc. poco a poco* Word was made flesh and dwelled a-mongst us, full of glo - ry

25 7 *mf* Full of Grace Full of Truth The Word was made flesh and dwelled a-mongst us,

31 8 *mp* full of grace and truth *sustain the last note on your last repeat --*

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Soli Deo Gloria!

Performance Note:

This piece is modeled after William Billings' famous round, "When Jesus Wept." While eight possible canonic entry points are shown (at the boxed rehearsal numbers shown, every four measures, in theory this round could go on infinitely, with as many vocal entries as there are singers. However, excellent results can be achieved by even four solo singers in different ranges. (It is best to end with either the highest vocal part or the lowest vocal part) Instrumental introduction and accompaniment (esp. strings and/or organ) is also effective.